

RUTH WALLEN  
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Ruth Wallen is a multi-media artist, with training in both the arts and sciences, whose work is dedicated to encouraging dialogue about ecological issues and social justice.

#### ONE PERSON EXHIBITIONS/PERFORMANCES/ PUBLIC ART

- 2015 "Additional Interpretive Panels," Carmel Mountain Reserve, San Diego, Ca.  
2013 "The Sea As Sculptress," permanent exhibit at The Exploratorium, San Francisco, Ca.  
2012 "Cascading Memorials," Athenaeum Music and Arts Library, La Jolla, Ca.  
2010 "The Sea as Sculptress Interactive Web Site," The Exploratorium, San Francisco, Ca.  
2006-07 "Children's Forest Historical Settings Plans," San Bernardino Children's Forest, Running Springs, Ca.  
2006 "Interpretive Panels for Carmel Mountain Reserve," San Diego, Ca.  
2004-05 "Preserving Paradise: Sustainable development and suburbia," Garden Lab, Art Center, Los Angeles, Ca.  
Cal State San Marcos, San Marcos, Ca.  
University of Washington, Bothell, Wa.  
Goddard College, Plainfield, Vt.  
2002 "If Frogs Sicken and Die, What Will Happen to the Princes?" Stepling Gallery, SDSU Imperial Valley, Calexico, Ca.  
"Explorer Guide," San Bernardino Children's Forest  
2001 "San Diego Palestinian/Jewish Dialogue" website  
2000 "Visitor Center Interactive Mural," San Bernardino Children's Forest, Running Springs, Ca.  
1999 "If Frogs Sicken and Die, What Will Happen to the Princes?" Exhibition and bus poster show, CEPA, Buffalo, N.Y.  
1998 "If Frogs Sicken and Die, What Will Happen to the Princes?" Web Site, California Museum of Photography, Ca.  
1995 "View Points Interpretive Trail," Tijuana River Estuary, Imperial Beach, Ca.  
"Children's Forest Interpretive Trail," San Bernardino National Forest, Running Springs, Ca.  
1989 "Greetings from San Diego," Sushi, San Diego, Ca.  
1988 "I Love Del Mar," Franklin Furnace, New York, N.Y.  
1986 "I Love Del Mar," Mandeville Annex Gallery, La Jolla, Ca.  
1985 "Cheena," Mandeville Annex Gallery, La Jolla, Ca.  
1982 "The Sea as Sculptress," Espace dbd, Los Angeles, Ca.  
1981 "Intimate Details," 80 Langton St., San Francisco, Ca.  
"The Sea as Sculptress," The Exploratorium, San Francisco, Ca.  
1980 "Intimate Details," Chaco Canyon National Cultural Park, N.M.  
1979 "The Sea as Sculptress Part 1," The Exploratorium, San Francisco, Ca.

#### SELECTED GROUP SHOWS/PERFORMANCES

- 2017 "Weather on Steroids: the Art of Climate Change Science," La Jolla Historical Society and San Diego Public Library, San Diego, Ca.  
"Making Communities: Art and the Border," University Art Gallery, UCSD, La Jolla, Ca.  
"The Art of Change," Pacific Beach Library, San Diego, Ca.  
"Endangered: Exploring California's Changing Ecosystems, Mesa College Art Gallery, San Diego, Ca.  
2016 "In Praise of Water," Goddard Art Gallery, Goddard College, Plainfield Vt.  
"Extensions of Photography," University Art Gallery, UCSD, La Jolla, Ca.  
"Emergent Ecologies Art Exhibit," Kilroy, New York, N. Y.  
"Smaller Footprints," MOAH Cedar Gallery, Lancaster, Ca.  
2014 "Labor, Migrant, Gulf," Southwestern College, Chula Vista, Ca. and other venues

- 2013 "Unraveling and Turning:" A Climate Change Art Exhibit,"  
Goddard Art Gallery, Montpelier, VT.
- 2012 "Convergence/Divergence," Los Medanos College, Pittsburg, Ca.  
"Beyond Landscape," Marin County Foundation, Novato, Ca.
- 2011 "Spiral Bound," 214a Gallery and 214b Project Space, National University, La Mesa, Ca.  
"H2O The Art of Conservation," The Cuyamaca Water Conservation Garden, El Cajon, Ca.  
"Women of the Book," Richmond Gallery, The Park School of Baltimore, Baltimore, Md.
- 2010 "The Multispecies Salon 111," Ironworks Gallery, New Orleans, La.
- 2009 "Tikkunim: Jewish Roots/Ecological Art," Howard House, Seattle, Wash
- 2008 "The Multispecies Salon 11," PlaySPACE of the California College of Arts, San Francisco, Ca.  
"Conventions and Attitudes," Side Street Projects, Los Angeles and  
CUNY Graduate Center Gallery, NY.
- 2007 "Community-Based Art," Allegheny College, Meadville, Pa.  
"Globalization," PERI\_scope, San Diego, Ca.  
"PUBLIC ADDRESS: A Constellation of Evidence" Southwestern College Art  
Gallery, Chula Vista, Ca.  
"Weather Report: Art and Climate Change," curated by Lucy Lippard, Boulder  
Museum of Contemporary Art, Boulder, Co.
- 2006 "Humor in Ecological Art," Bioneers, San Rafael, Ca.  
"Earthy Concerns," Thacher Gallery, University of San Francisco, San Francisco, Ca.
- 2005 "Vision about Nature," Yatoo Center, Gongju, Korea
- 2004 "The GardenLAB Experiment," Wind Tunnel at Art Center, Los Angeles, Ca.  
"Parallel Visions: Palestinian and Jewish Artists," Ark Theater Gallery, San Diego, Ca.
- 2003-2005 "Women of the Book," (includes new book not in previous show), Starr Gallery,  
Newton, Ma., Purdue University Galleries, West Lafayette, In., Futernick  
Family Art Gallery, Miami, Fl., Stedman Gallery, Rutgers/Camden, N.J.
- 2003 "Ecoart--radical approaches to restoring the earth," Ecoartspace, Beacon, N. Y.
- 2002 "Interface," California Center for the Arts, Escondido, Ca.  
"River Book Show," San Diego Mission Valley Library, San Diego, Ca. and  
Durango, Co.
- 2001 "Trail Markers," New Town, Pasadena, Ca.  
"International Contemporary Toam Environmental Art Festival," Pusan, Korea
- 2000 "Russian Lessons," Side Street Magazine Web Site
- 1999 "Projections: Intermission Images IV," Laemmle Grande Fourplex Theatres,  
sponsored by Side Streets, Los Angeles, Ca.  
"What Will You Miss?" Georgia State University Art Gallery, Atlanta, Georgia  
"Faculty Show," Southwestern College, Chula Vista, Ca.
- 1997-2003 "Women of the Book," Feingold Gallery, Los Angeles, Ca; Sheridan  
Art Gallery, Kutztown University, Pa.; Janice Charach Epstein  
Museum/Gallery, Mi., University of Arizona Art Museum, Az.; Florida  
Atlantic University, Fl., Brattleboro Museum,Vt., Southwest Missouri State  
University, Mo.; Minnesota Center for Book Arts, Minn.; The Athenaeum, San  
Diego, Ca.; Brandstater Gallery, Riverside, Ca.; Purdue University Gallery, In.
- 1997 "New Work," Southwestern College, Chula Vista, Ca.
- 1996 "Silver Traces," Boston Photography Collective, Boston, Ma.
- 1995 "Faculty Show," Southwestern College, Chula Vista, Ca.
- 1993-94 "La Frontera/The Border," Museum of Contemporary Art, San Diego/Centro  
Cultural de la Raza, San Diego Ca./Tacoma Art Museum, Washington/  
Scottsdale Center for the Arts, Arizona/Neuberger Museum of Art, Purchase  
NY/San Jose Museum of Art, Ca.  
"Creating Community," Illel Ilan Gallery, San Diego and Casa de Cultura,  
Tijuana, Mexico
- 1992 "Women Empower," California State Polytechnic University Pomona,  
Pomona, Ca.  
"Virgin Territory," Long Beach Museum of Art, Long Beach, Ca.  
"Photograph as: Urban Scape/Rural Scape," Downey Museum of Art,  
Downey, Ca.
- 1991 "Faculty Show," Southwestern College, Chula Vista, Ca.  
"Women Viewing Women," Rockford College, Rockford, Ill.
- 1990 "Border Bodas/La Vecindad," (Las Comadres), Centro Cultural de la Raza,  
San Diego, Ca.

- "Border Bodas/La Vecindad," The Bridge, El Paso, Tx.  
 "Modern Renderings of Classical Myths," Foreman Gallery, Oneonta, N.Y.  
 1989 "Photograph as Document," Downey Museum of Art, Downey, Ca.  
 "Gaea Pacifica," Centro Cultural de la Raza, San Diego, Ca.  
 "The Deep South (in California)," Southwestern College, Chula Vista, Ca.  
 1988 "Window Works," Installation, San Diego, Ca.  
 "The Other," Houston Center for Photography, Houston, Tx.  
 "Street Sites," Sushi, San Diego, Ca.  
 "Site Works," San Diego County Building, San Diego, Ca.  
 "Faculty Show," Mira Costa College Gallery, Oceanside, Ca.  
 1987 "Look at Me," Works, San Jose, Ca.  
 "Media Perimeters," Mesa College Art Gallery, San Diego, Ca.  
 "Artists Represent Themselves," Sushi, San Diego, Ca.  
 "Artists for AIDS Assistance," Installation, San Diego, Ca.  
 "Jackie and the Dragon Ladies" (set design), Sushi, San Diego, Ca.  
 "Projected Light Environments," Installation, San Diego, Ca.  
 1986 "Family Album," The Women's Building, Los Angeles, Ca.  
 "After Orwell," Sushi, San Diego, Ca.  
 1985 "Imagine There's a Future," S.P.A.R.C., Los Angeles, Ca.  
 1984 "Mama Dada, Dada Dada," Sushi, San Diego, Ca.  
 1981 "The Western Edge," Crown Zellerbach, San Francisco, Ca.  
 "The Exchange Show," Gallery Franz Mehring, Berlin, Germany

#### PUBLICATIONS

- 2015 ["Cascading Memorials: Public Places to Mourn,"](#) Dark Matter Women Witnessing Issue #2  
 2012 "Ecological Art: A Call for Visionary Intervention in a Time of Crisis,"  
 LEONARDO, Vol. 45, No. 3, pp. 234–242.  
 2009 ["The Sea As Sculptures-From Analog to Digital,"](#) *Proceedings of the Digital  
 Arts and Culture Conference*, eScholarship, University of California  
 2007 "Enacting Relationships: Ecofeminism and the Local," *Blaze*, Karen Frostig and  
 Kathy Halamka, eds., Cambridge Scholars Press.  
 2003 "Of Story and Place: Communicating Ecological Principles Through Art,"  
 LEONARDO, 36: 3, 179-185.  
 "Barrier or Bridge: Photojournalism of the San Diego/Tijuana Border Region," *The  
 Communication Review*, 6: 2, 137-164.  
 2001 "The Legacy of Seventies Feminist Artistic Practices on Contemporary  
 Activist Art," *n.paradoxa* on-line, March 2001  
 2000 "Wenn Frosche erkranken und sterben... Was wird aus den Prinzen," *Echt  
 Sharf*, July, 2000  
 1999 "Response to 'The Science of Art,'" *Journal of Consciousness Studies*, Vol. 6  
 "Essay/Review of *Sexual Politics: Judy Chicago's Dinner Party in Feminist  
 Art History*," *Women's Studies: an Interdisciplinary Journal*, Vol.28, 339-44.  
 "Making Art, Making Citizens: Las Comadres and Post-National Aesthetics"  
 with Marguerite Waller and Aida Mancillas, *With Other Eyes: Looking at  
 Race, Gender and Visual Culture*, Lisa Bloom ed., University of Minnesota, pp. 13-26.  
 1994 ["Memory Politics,"](#) TIKKUN, 9:6, 35-40.  
 1993 "Essay/Review of *The Contest of Meaning*," *Exposure*, 29:1, 39-43.  
 1990 "Reading the Shadows—the Photography of Roy DeCarava," *Exposure*, 27:4, 13-26.  
 1983 "The Sea as Sculptress," *High Performance*, 22:83,88.  
 1978 "Energy Dynamics of vegetative and reproductive growth in Spanish Bayonet  
 (*Yucca baccata* Torr.)" with John A. Ludwig, *Southwestern Naturalist*.

#### COLLECTIONS

Museum of Modern Art, New York  
 Light Works, New York  
 Museum of Fine Arts, Houston  
 The Athenaeum Music and Arts Library, San Diego

#### SELECTED GRANTS/AWARDS

- 2010 "Cascading Memorials," Puffin Grant, The Puffin Foundation, N. Y.  
2003 "Jewish/Palestinian Dialogue," Puffin Grant, The Puffin Foundation, N. Y.  
1998 Research Associate, Center for Computing and the Arts, UCSD, La Jolla, Ca.  
1997 Digital Arts Workshop, American Film Institute (sponsored by California Arts Council)  
Los Angeles, Ca.  
1995-96 Fulbright Scholar, Mexico Border Program  
1993 "Looking for Sanctuary, a Nature Walk at Tijuana River Estuary," Special  
Project Grant, Public Arts Advisory Council, San Diego, Ca.  
1990 San Diego's San Diego, First Prize, San Diego, Ca.  
Special Projects Grant, San Diego Commission for Arts and Culture. (for Las Comadres)  
1989 Artist-in-Residence, Light Work, Syracuse, N. Y.  
Street Sites, Sushi, San Diego, Ca.  
1988 NEA/COMBO Grant, Downtown Arts Forum, San Diego, Ca.  
1987 Armand Hammer Visual Arts Award- First Place, Los Angeles Arts Council  
1985, 1986 Graduate Research Fellowship, UCSD  
1985, 1987 Russell Grant UCSD

#### CURRENT EMPLOYMENT

- 2000- Faculty, MFA in Interdisciplinary Arts, Goddard College, Vt.  
1989- Lecturer- University of California, San Diego (U.C.S.D.), Ca. (on-leave 2013-2015)

#### EDUCATION

- 1987 M.F.A. in Visual Arts, U.C.S.D., La Jolla, Ca.  
1977-1978 San Francisco Art Institute, San Francisco, Ca.  
1976 B.A. with Distinction in Environmental Science (Anthropology and  
Biology), Swarthmore College, Swarthmore, Pa.  
1972-73 Prescott College, Prescott, Ariz.