

Related Readings on Public Art, Art, and Design

Compiled by the members of Public Address

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Public Art:

- The Lure of the Local: Senses of Place in a Multi-centered Society, Lucy R. Lippard. The New Press, 1997. ISBN: 1-56584-248-0.
- On The Beaten Path: Tourism, Art, and Place, Lucy R. Lippard. The New Press, 1998. ISBN: 1-56584-639-7.
- Placemakers: Creating Public Art That Tells You Where You Are, Ronald Lee Fleming & Renata Von Tscherner. Harcourt Brace Jovanovich, 1987. ISBN: 0-15-172013-2.
- Public Art-Public Controversy: The Tilted Arc On Trial. ACA Books, 1987, ISBN: 0-915400-57-X.
- How To Turn A Place Around: A Handbook for Creating Successful Public Spaces. Project For Public Spaces, Inc. 2000. ISBN: 0-970624-0-1.
- Going Public: A Field Guide to Developments in Art in Public Places. Arts Extension Services/Visual Arts Program National Endowment for the Arts, 1988. ISBN: 0-945464-00-2
- Earthworks and Beyond: Contemporary Art in the Landscape, John Beardsley, Abbeville Press, 1989, ISBN: 0-89659-963-9
- Sculpting with the Environment: A Natural Dialogue, edited by Baile Oakes, Van Nostrand Reinhold Pub., 1995, ISBN: 0-442-01642-5
- The Citizen Artist: An Anthology from High Performance Magazine, 1978- 1998, edited by Linda Frye Bumhani and Steven Durland, Critical Press-Gunk Foundation, 1998, ISBN: 0-299-15854-3
- Site + Sculpture: The Collaborative Design Process, Kay Wagenknecht-Harte, Van Nostrand Reinhold Pub., 1989, ISBN: 0-914886-45-2

Architecture, Design & Planning:

- Landscape and Memory, Simon Schama, ISBN 0-679-40255-1
- Heteropolis, Charles Jencks, ISBN 1-85490-186-9
- Tilings and Patterns, Grunbaum/Shepard, ISBN 0-7167-1193-1
- Architecture without Architects, Bernard Rudofsky Doubleday and Company inc., Garden City New York, 1964
- Variations On A Theme Park: The New American City and the End of Public Space, edited by Michael Sorkin. 1992, The Noonday Press, ISBN: 0-8090-9607-2
- The Fall of Public Man: On the Social Psychology of Capitalism, Richard Sennett. Vintage/Random House, 1976. ISBN: 0-394-72420-8
- TOPOPHILIA: A Study of Environmental Perception, Attitudes, and Values, Yi-Fu Tuan. Columbia Univ. Press, 1975. ISBN: 0-231-07395-X.

- Landscapes Of Fear, Yi-Fu Tuan. Univ. of Minnesota Press, 1979. ISBN: 0-8166-1021-5.
- The Politics of Everyday Fear, edited by Brian Massumi. Univ. of Minnesota Press, 1993. ISBN: 0-8166-2163-2.
- The Conscience Of The Eye: The Design and Social Life of Cities, Richard Sennett. Knopf Pub., 1990. ISBN: 0-394-57104-5.
- The Presentation of Self in Everyday Life, Erving Goffman. Anchor/Doubleday Pub., 1959. ISBN: 0-385-09402-7.
- Flesh and Stone: The Body and the City in Western Civilization, Richard Sennett. W.W. Norton Pub., 1994. ISBN: 0-393-03684-7.
- Streets For People: A Primer for Americans, Bernard Rudofsky. Van Nostrand Reinhold Pub., 1982. ISBN: 0-442-27840-3.
- Green Architecture, James Wines, Taschen ISBN 3-8228-6303-3
- The Built, The Unbuilt and the Unbuildable, Robert Harbison MIT Press 1992, ISBN 0-262-08204-7
- Project on the City 2 by Harvard Design School, Guide to Shopping, Taschen, 2001, ISBN 3-8228-6047-6
- Collaboration: Artists & Architects, Barbaralee Diamondstein, editor, Watson-Guption Pub., 1981, ISBN: 0-8230-7123-5
- The Watts Towers of Los Angeles, Leon Whiteson, Mosaic Press, 1989, ISBN: 0-88962-393-7
- The Los Angeles Watts Towers, Bud Goldstone and Arloa Paquin Goldstone, The Getty Conservation Institute, 1997, ISBN: 0-89236-491-2
- Egotopia: Narcissism and the New American Landscape, John Miller, Univ. of Alabama Press, 1997, ISBN: 0-8173-0901-2

Art, Aesthetics, and Poetry:

- Eccentric Spaces, Robert Harbison, Knopf Pub., 1977, ISBN: 0-394-40719-9
- The Ancient Science of Geomancy: Man in Harmony with the Earth, Nigel Pennick, Thames & Hudson, 1979, ISBN: 0-500-05032-5
- Gordon Matta Clark: A Retrospective, MOCA-Chicago, Mary Jane Jacob, 1985, ISBN: 0-933856-20-2
- The Blurring of Art and Life: Collected essays of Allan Kaprow, Jeff Kelley. Univ. of Calif. Press 1993. ISBN: 0-520-20562-6.
- Secret Teachings of All Ages, Manly P. Hall, ISBN 0-89314540-8
- The Spiritual in Art: Abstract Painting 1890-1985, LACMA, ISBN 0-89659-669-9
- The Avebury Cycle, Michael Dames, ISBN 0-500-27886-5
- Seeing Through Clothes, Anne Hollander, ISBN 0-380-48777-2

- Jitterbug Perfume by Tom Robbins, Bantam Books, Toronto, 1984
- Henderson the Rain King by Saul Bellow
- Pablo Neruda by Nathaniel Tam Delta Books, New York, 1970
- Seeing Is Forgetting The Name Of The Thing One Sees: A Life of Contemporary Artist Robert Irwin, Lawrence Weschler. Univ. of Calif. Press, 1982. ISBN:0-520-04595-5.
- The Scandal of Pleasure: Art in the Age of Fundamentalism, Wendy Steiner. Univ. of Chicago Press, 1995. ISBN: 0-226-77223-3
- Overlay: Contemporary Art and the Art of Prehistory, Lucy R. Lippard. Pantheon Pub., 1983. ISBN: 0-394-71145-9
- Robert Smithson: Collected Writings, edited by Jack Flam, Univ. of Calif. Press, 1996. ISBN: 0-520-20385-2
- The Poetics of Space, Gaston Bachelard, Beacon Press, 1964, ISBN: 0-8070-6439-4
- A Brief History of Everything by Ken Wilber
- Turn Signals are the Facial Expressions of Automobiles, Don Norman
- New and Selected Poems, 1974-1994 and also Walking Light by Stephen Dunn
- Letter to an Imaginary Friend Thomas Mc Grath (poetry narrative)
- Dream Work by Mary Oliver
- The Re-enchantment of Art by Suzi Gablik
- High Tide in Tucson by Barbara Kingsolver
- Emergence: The Connective Lives of Ants, Brains, Cities and Software by Steven Johnson
- The Elements of Design: Rediscovering Colours, Textures, Forms and Shapes by Loan Oei and Cicile de Ketel
- Tao Te Ching Translation by Ursula La Guin
- The Stones of Venice by John Ruskin, Da Cako paperback Reprint 1960 ISBN: 0-306-80244-9
- A World Transformed by Joshua Paddison, Heyday Books, 1999 ISBN 1-890771-13-9
- Iconoclasm, Beyond the Image Wars in Science, Religion and Art by Bruno Latour and Peter Weibel MIT Press, ISBN 0-262062172-x
- The Box Man, Kobo Abe, Putnam Pub., 1974, ISBN: 0-399-50485-0
- Mr. Wilson's Cabinet of Wonder Pronged Ants, Homed Humans, Mice on Toast, and Other Wonders of Jurassic Technology, Lawrence Weschler, Pantheon Press, 1995, ISBN: 0-679-43998-6
- Raiding the Icebox: Reflections on Twentieth-Century Culture, Peter Wollen, Indiana Univ. Press, 1993, ISBN: 0-253-20770-3