

Nicki Sucec is a San Diego native currently working in both California and Washington. She specializes in site-specific metal sculpture and multi-media installation and has a public art and studio art practice.

“Through my art I explore visual form as a transcendent language for conveying the essence and impact of potent human themes such as social stigmatization, environmental degradation and personal trauma or adversity. An animating force of my art is giving voice to the unheard or disenfranchised, giving form and metaphor to both the vulnerability and tenacity of life. ”

Education

MFA, Sculpture, University of Washington, Seattle, WA, 2008
 BA, Visual arts (Studio), University of California San Diego, La Jolla, CA, 1992
 Psychology and Earth Science minors, University of California San Diego
 Post-baccalaureate study in metalsmithing, San Diego State University, 1997-99

Awards

Seattle City Arts, Artwalk Awards, nomination by Curator, Beth Cullom, April, 2014
Gallery 4Culture solo show, juried opportunity, Gallery4Culture, Seattle, WA, August, 2012
CityArtist Project Grant, Seattle Office of Arts and Cultural Affairs, February 2012
Independent Artist’s Project Grant, 4Culture, Seattle, WA, June, 2012
Grant for Artists Projects, Artist Trust. Seattle, WA, 2010.
Nomination by artist Beliz Brother, The Brink Award, Henry Art Gallery, Seattle, 2009

Selected Solo Exhibitions

Ghosts, Carriage House Studio, Arroyo Grande, CA October 2016
Cosmos, Carriage House Studio, Arroyo Grande, CA, October, 2014
Ascension, Gallery 4Culture, Seattle, WA, August, 2012
Shuffle: Memories and Metamorphosis, Fulcrum Gallery, Tacoma, WA, November 2010
Fly Blackbird, Scott and Quinn Gallery, San Diego, CA. 2006
From the Heart, Playa Gallery, San Diego, CA, 2003

Selected Group Exhibitions

BLUE: An Homage to Picasso, Featured artist, *Tempest-tossed* Installation, Glenn Dallas Gallery, Santa Barbara, CA 2019
Good And Mad, Open Ground, Monterey, CA 2018
Noisy Silence, Guest artist, 10 West Gallery, Santa Barbara, CA 2018
California Sculpture Slam, San Luis Obispo Museum of Art, September, 2017
 DAC Gallery, *Summer Group Show*, Los Angeles, CA, June 2017
The Incredible Intensity of Just Being Human, Art East, Isaquah, WA, April 2016.
The Bell Jar, Ghost Gallery, Seattle, WA, April 2015
Material in Mind; Women and Steel, SOIL Gallery, Seattle, WA, October 2014
New Members 2014, SOIL Gallery, Seattle, WA 2014
Small Gifts, Big Presence, White River Valley Museum, Auburn, WA, December 2013
COCA Collision, COCA, Seattle, WA, September 2013
Seattle Metals Guild Biennial Exhibition, Washington State Convention Center, Seattle, 2013
Movement, (MAG), 724 Studios, San Francisco, CA, 2011
Seattle Metals Guild Biennial Exhibition, Washington State Convention Center, Seattle, 2011
MFA Thesis Exhibition 2008, Henry Art Gallery, Seattle, WA, 2008
Public Address: A Constellation of Evidence, Southwestern College Gallery, San Diego, CA, 2007
Over The line, Jacob Lawrence Gallery, Seattle WA, 2007
Bifocal; The 5th Annual Coupling Show, Ouch My Eye, Seattle, WA, 2007

The Bleeding Heart, Anti-Valentine Show, Gallery OK, Seattle, WA, 2007
Spincycle, Sand Point Gallery, University of Washington, Seattle, WA, 2006
Works In Progress, Jacob Lawrence Gallery, University of Washington, Seattle, WA, 2006
Art Around Adams, Playa Gallery, San Diego, CA, 2005
Art at Price, University of California at San Diego, Price Center, La Jolla, CA, 1992
Art at Salk, The Salk Institute, La Jolla, CA, 1991
San Diego Civic Plaza Sculpture Show, San Diego, CA, 1990 and 1991

Exhibitions Curated

Curator, Material in Mind; Women and Steel, SOIL Gallery, Seattle, WA Oct. 2014
SOIL Gallery, Juror, Monthly Shows from October 2013, August, 2014.
Co-curator, Flash Forward, Coupling VI, Strange Coupling Show, Ouch My Eye Gallery, Seattle, WA, 2008
Co-curator, Flash Back, Strange Coupling Show, Sand Point Gallery, the University of Washington, Seattle, WA, 2007

Bibliography

"Featured Contributor", [Seattle] *CityArts Magazine*, in print and online, August, 2012
Susan Noyes Platt, "A Remarkable First Thursday in Seattle," *Art and Politics Now*, August, 2012
Alec Clayton, "'Shuffle' at Fulcrum Gallery," *Weekly Volcano*, December, 2010
Staff writer, "Sculptural Gate Opens at Refuge," *Chinook Observer*, August, 2009
Angie Jones, "Art As Sanctuary," *Real Change*, June, 2008
Peter Kelly, "Making Meaning: Master of Fine Arts students show their work at the Henry," *University Week*, May 2008
Regina Hackett, "Henry Gallery Exhibit is a Strong Showing from 2008 UW Master's Degree Class," *Seattle Post-Intelligencer*, June 2008
David Boyne, "Word Around Town," *Word San Diego Magazine*, September, 2004
Sarah Gordon, "Thinking Outside The Box: Why San Diego Painted The Thrones of Drug Dealers," *CityBEAT*, 2003
David Boyne, "This Sculptor Covers Heavy Metal to Opera," *Writers Monthly*, Interview, 2002

Publications, Lectures and Podcasts

"A Conversation with Nicki Sucec" by Jill Thayer Ph.D., *The Art of Life Podcast, Voice of Paso* Internet Radio (December 2018)
"On the Evolution of my Work," *SOIL New Members Show Newspaper* (2013)
"About Ascension—How Art Can Express Empathy and Help Heal, Lecture Presentation, Western State Psychiatric Hospital, Lakewood, WA. (February 2013)
"1 in 8—An Artist's Vision," *Willapa Tidings* 9, no. 4, (Summer 2009)

Professional Affiliations

Member, San Luis Obispo Museum of Art, San Luis Obispo, CA 2014-16
Member, Arts Obispo, Local CA Arts Council Organization, San Luis Obispo, CA (2016)
Member of SOIL, Artist Collective and Gallery, Seattle, WA (From 2013-2014)
Public Address (a group of San Diego-based public artists) (2002-to present)
College Art Association (CAA)
Seattle Metals Guild, Seattle, WA,
Society of North American Goldsmiths (SNAG)
Center on Contemporary Art, (COCA), Seattle, WA
Strange Coupling (University of Washington MFA arts organization)

Employment

Business Owner

Sole Proprietor, Anvil Art Studio, metal art studio specializing in public art and private commissions, 2015-2017, 2008-2014, Seattle, WA. 2000 to 2006, San Diego, CA

- Manage all aspects of metals studio to produce small and large-scale metal art
- Design and fabricate my own designs per clients wants and needs
- Take care of all administrative tasks, bookkeeping and licensing
- Hire and lead subcontractors when needed
- Sculpture Installation

Teaching

Teaching Assistant, Public Art Design/Build, School of Art, University of Washington, 2007

Teaching Assistant, Mentorship, History of Public Art, School of Art, University of Washington, 2006

Teaching Assistant, Mentorship, Introduction to Wood and Metal Sculpture, School of Art, University of Washington, 2006

Instructor, foam carving workshop, National Alliance For The Mentally Ill (NAMI), Seattle, WA, 2006

Co-instructor, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Winter, 2004

Co-instructor, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Spring, 2004

Co-instructor, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Fall 2005

Writing

Onsite Reviewer, 4Culture, Seattle, WA, 2011-2013

Public Art Tour Guide

Historical Guide I, Hearst Castle, CA State Parks, San Simeon, CA 2018

Metropologie Tours, Metal Art and Art and Justice Tours, Seattle, WA, 2013

Scenic Art

Scenic Artist, La Jolla Playhouse, La Jolla, CA, March, 2011

Scenic Artist, Pacific Science Ctr. Exhibit, Turner Productions, Lynnwood, WA, March-April, 2010

Scenic Artist, La Jolla Playhouse, La Jolla, CA, August, 2010

Scenic Artist, Univeristy of Washington Theater Dept., Seattle, WA, June-July, 2008

Interim Charge Scenic Artist, joint staff position, The La Jolla Playhouse/UCSD Dept. of Theatre, 10/04-2/05

- Led 2-12 scenic artists (professionals, undergraduates and graduates) daily, in painting and carving scenic elements for up 4 full sets at a time
- Interpreted technical drawings and renderings submitted by professional and graduate student scenic designers. Implemented an approach and realized their designs
- Budgeted time and materials for the painting of scenery for all productions
- Collaborated with other department heads, artistic and technical staff, to produce Tony award-winning theater productions (i.e. *Jersey Boys* premier) and UCSD graduate productions

Asst. Scenic Charge Artist, joint staff, La Jolla Playhouse/UCSD Dept. of Theatre, 5/03-12/05

Scenic Artist, (Overhire.) San Diego Opera Scenic Studios, The Globe Theatre, The La Jolla Playhouse, San Diego Repertory theatre, and others, San Diego, CA 1996-2003

Art Assistance and Art Handling

Steel Fabricator, Susan Zoccola, Public Sculpture element, prototype, Seattle, WA, 2012

Steel Fabricator, Mary Van Cline, "Ice Branch", Forged sculpture piece, Seattle, WA, 2010

Artist Assistant, Ellen Zeigler, Various Artist books, fabrication, and show Installation, Seattle, WA, November, 2011 and 2012.

Artist Assistant, Margie Livingston, *Threshold*, LA Gallery commission, Seattle, WA, June 2011

Artist Assistant, Etsuko Ichikawa, *NACHI*, museum show, Seattle, WA, March 2011

Sales and Art Handler, Taboo Studio (art jewelry gallery), San Diego, CA, part time, 1999-2000

Art handler, San Diego Museum of Contemporary Art, La Jolla, CA, part time, 1997

Art handler, San Diego Museum of Art, San Diego, CA, part time, 1995-97

Supervisor, Artist and Designer, Iconica, (art and design firm specializing in commercial and

private mural painting and wall finishes), San Diego, CA 1993-96

Commissions

Public Art Commissions

Hoyt Arboretum Friends and RACC of The City of Portland, OR, (Proposal only). Invited, short-listed Finalist. Steel Sculpture for Bamboo Garden. Portland, OR, 2016.

Rainier Urban Farm and Wetlands (Proposal only). 1 of 2 Finalists. 8-12 sculptural steel markers and Community Gate for Seattle Tilth & partners Seattle Parks and Rec & Seattle Parks Foundation. Seattle, WA 2014

Winged Words (Proposal only). Short-listed finalist for the Corvallis-Benton Public Library art call for a large-scale, sculptural mobile, for the three-story atrium and lobby of the library. Corvallis, OR, 2010

1 in 8, (one piece made up of seven sculptures), steel, bronze, paint, and concrete, (17ft. w x 13.5 ft. h x 18 in. d), *Willapa National Wildlife Refuge*, Willapa Bay, WA, 2008-09

Phytoplankton Entry Gate, (Sculptural gate with Duke Grenier), forged and fabricated, powder-coated steel, (6 ft. w x 5.5 ft. h x 3 in. d), *Willapa National Wildlife Refuge*, Willapa Bay, WA, 2009

Stranded, (chalk mural on asphalt with artists V. Steele and T. Maltby), (20 ft. h x 24ft. w) *Chalk La Strada*, San Diego, CA, 2005

Fruit, *The Wiffle Ball Extravaganza* and *Boots with Dogs*, (3 oil paintings on steel panels), (20 in. w x 36 in. h ea.), *North Park Main Street*, San Diego, CA, 2002

The Cinnamon Tree, (sculpture), steel, copper foam and mica, (16ft. dia. canopy x 13 ft. h x 2 ft. dia. trunk), the *San Diego Zoo*, San Diego, CA, 2000

Selected Private Metal Commissions

Blade Abstract 5, helicopter blade sculpture, J. Garrett, Seattle, WA, 2014

Blade Abstract 3, helicopter blade sculpture, Martie Sucec, Portland, OR, 2013

Remembering Biodiversity, etched copper panel, Willapa Bay National Wildlife Refuge, 2011

Ice Branch, forged, steel sculpture element, Mary VanCline Studios, Seattle, WA, 2009

Memorial Cross, wood, copper and mica, La Mesa Church of Christ, La Mesa, CA, 2004

Goodbye Carbon Arc II, wood, steel and copper sculpture, Martie Sucec, Portland, OR, 2003

Prototype, (brass purse), the Golden Door spa and Carol Kerr Graphic Design, 2003

Vine Maple, (4 wall panels), etched copper and oils, E. Detels, Seattle, WA, 2003

Conference art table, steel and glass, Carol Kerr Graphic Design, 2001

Owed to Miro, raised and colored copper vessel, D. Murphy, Encinitas, CA, 1999

Selected Mural Commissions

Chinese Tomb Treasures, San Diego, CA, 1999

How the Grinch Stole Christmas, San Diego Museum of Art, San Diego, CA, 1998

Monet of Giverny, San Diego Museum of Art, San Diego, CA, 1998

Sports Box Show, San Diego Museum of Art, San Diego, CA, 1997

Rain Forest, Bob Stall Cheverolet, La Mesa, CA, 1997

Selected Painting Commissions

Two Untitled paintings, mixed media, 11" X14" ea., Dryden Collection, Brooklyn, N.Y., 2015

Owed to Turner's Sun, acrylic painting, 42" x 42", Tyler Collection, La Jolla, CA 2015

Golden Strata Grande, mixed media painting, 48" x 24", Janow Collection, Wash. D.C. 2015

Seafoam-mixed media painting, 4 ft. x 5 ft., Mr. and Mrs. Petteway, 2014

Golden Strata Grande, mixed media painting, A. Janow, 2014

No Line between them, mixed media painting, Mr. and Mrs. Nunez, 2011

Concomitant III, mixed media painting, Ms. M. Richetta, 2011

Projection, acrylic on canvas, Ms. M. Richetta, 2011

Jacaranda, mixed media painting, Mr. and Mrs. Meuser, 2006

Untitled, mixed media on canvas, Mrs. L. Meadows, 2006

Afterglow, gold leaf and acrylic on canvas, Springfield Design, 2006

Phatho, acrylic on canvas, Ms. T. McCormick, 2005

Collections

Public Collections

1 in 8, central sculpture for the Interpretive Art Trail Collection, Willapa Bay National Wildlife Refuge, Willapa Bay, WA
Phytoplankton Entry Gate, sculptural gate, Interpretive Art Trail Collection, Willapa Bay National Wildlife Refuge, Willapa Bay, WA
Cinnamon Tree, steel and copper sculpture, Collection of the San Diego Zoo, San Diego, CA
Shield, sculpture, House of Blues, Legends Lounge, San Diego, CA
Sword, sculpture, House of Blues, Legends Lounge, San Diego, CA

Select Private Collections

Panoptic Landscape, Helicopter Blade wall sculpture, Lyrstis Collection, Seattle, WA
Afterglow, mixed media painting, Springfield Design Collection, San Diego, CA
Autumn, etched brass panel, Buller Collection, San Diego, CA
Bontecou, mixed media painting, Tyler Collection, Pacific Beach, CA
Compliment, and *Magmata*, mixed media paintings, M. Sucec Collection, Portland, OR
Concomitant III and *Projection*, mixed media paintings, M. Richetta Collection, La Jolla, CA
Gold and Green, mixed media painting, Steele Collection, San Diego, CA
Golden, and *Untitled*, mixed media paintings, Meadows Collection, San Diego, CA
Goodbye Carbon Arc, steel and copper sculpture, David Focus Collection, San Diego, CA
Jacaranda, mixed media painting, Mueser Collection, Tierrasanta, CA
Owed to Miro, copper vessel, Murphy Collection, Encinitas, CA
Red, mixed media painting, S. Rotter Collection, La Mesa, CA
Sag, lead and brass sculpture, Kim and Andrew Cooperman Collection, Seattle, WA
Quiet, mixed media painting, Ribero Collection, Waltham, MA
Untitled, mixed media painting, MJ Sefrit Collection, Scottsdale, AZ
Vine Maple, (4 wall panels), etched copper and oils, Detels Collection, Seattle, WA

Service

Artist, *Tempest-tossed*, community project/art installation to help the homeless, *Glenn Dallas Gallery*, Santa Barbara, CA, 2019,
Committee Member, 2008-2010, *The Homeless Place of Remembrance Project*, on-going, Commissioned by *WHEEL*, sited in Victor Steinbrueck Park, Seattle, WA
Volunteer artist, for artist, James Hubbell, Colonia Esperanza, Tijuana, Mexico, 2005
Public Relations Manager, *Strange Coupling* (UW Art Organization), Seattle, WA, Fall 2007-08