

Robin Brailsford

Lead Artist, Inventor, Aesthetic Engineer, Silversmith

Brailsford Public Art

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February 2017

SELECTED COMPLETED PUBLIC ART COMMISSIONS

METRO GOLDLINE, Los Angeles, CA. For the Irwindale light rail public art commission, my **Los Pioneros de la Rivera de San Gabriel**, tells the ballad of this unique Chicano community through the corrido, " Axis Mundi, A Song for Irwindale." The names of all the city's residents from a 1950's census cut into shadow-casting steel railings and 10,000 square feet of LithoMosaic on the station platforms - with an image relating to family trees and alluvial fans. \$350,000.

Dedication August , 2015 2010- 2015 And :**La Luna Del Sol** – LithoMosaic threshold for the parking garage – arabesques in gold and silver, \$12,500. 2004 - 2015

SOUTH BAY WATER DISTRICT, Laguna Beach, California. Small galvanized and geomorphic mosaic sculpture feature for spectacular, ocean view, demonstration garden. Jodie Cook, Landscape Architect. 2015

LONG BEACH TRANSIT, Long Beach, California. Design and fabricate the Aqualink, Las Alamitos Plaza at Berth 3, where the bus meets the ferry. At the confluence of the San Gabriel River and the Pacific Ocean The blue and white abstraction alludes to schooling fish or schooling birds and fill a reuleaux triangle . \$25,000, LithoMosaics, and a geometric quartzite wall mosaic. 2015.

THE TRUST FOR PUBLIC LANDS, Los Angeles, California. Dedicated summer, 2015.

Patton Park, Echo Park: **Edendale Botanica** is 8 curving LithoMosaic benches whose floral imagery and scavenger hunt names celebrates the "Red Hill" nature, and astounding cultural contributions, of neighborhood residents - from Charlie Chaplin to Jackson Pollack. \$25,000 2012-2015. Mia Lehrer Landscape Architects.

Carlton Way Pocket Park, Hollywood: **Tectonic Shift @ A Getty Garden** - With Korn-Randolph Landscape Architects and Kimley-Horn Engineers, this pocket park artwork on Carlton Way, Hollywood , CA is inspired by Neutra and Wright, Reucha and Richter. The work is cast in place arte' brut LithoMosaics on high bench backs; and a sidewalk, angel wing shells honoring community activist, Aileen Getty. \$35,000. 2013-2015.

CITY OF TEMPLE CITY. Temple City, CA. Working with Curator, Paul Spitzerri of the Homestead Museum, 24 way finding pavers and tweets along two miles of Rosemead Boulevard.

Temple City Routes is 24 LithoMosaic pavers based on stained glass in La Casa Nueva and a social media and sandblasted tweets about one of first, American families in the San Gabriel Valley. It includes, "the first public acknowledgement of the Kizh people and their rebel leader, Toypurina in a public venue." Book and web presence now being designed. Dedicated May 9, 2014.

CITY OF LEMON GROVE, Lemon Grove, CA. **PIONEER MODERNISM PARK**- With artist Wick Alexander, KTU+A and Kimley-Horn, we created art for the Main Street Promenade - involving low-income housing, a mass transit plaza with Internet access and LEED Gold certification. Our work includes wind turbine towers, an anamorphic tower with interpretive LithoMosaic ground plane elements and recreational opportunities for city and Senior Citizens. 2009 - 2013. \$500,000.

FISH AND GAME, Desert National Wildlife Refuge Visitors Center, Las Vegas, Nevada. **Pima Directionals** - for the largest NFWR I the continental United States ,a 300 Lithocrete river and two 10' LithoMosaic medallions based on Pima images, for the new Corn Creek Visitor's Center, which just won a LEED Platinum designation.. \$27,000, 2013.

CITY OF HENDERSON, Henderson, Nevada. **ESCHER'S LIZARDS** - with Wick Alexander, TB Penick and Southwick Landscape Architects . Fabrication of 10, thirteen foot lizards based on

MC Escher's interlocking tessellations, and UNLV Professor Paula Jacoby- Garrett's collection of native lizards. Installation, April, 2011. \$85,000.

LONG BEACH TRANSIT GALLERY, Long Beach, California. **AhHa! Shoreline Stroll**, with MIG Landscape Architects, Eli Noar Architecture and Brailsford Public Art collaborators Wick Alexander and Bhavna Mehta, 3000 square feet of LithoMosaic at eight bus transit stops over four contiguous blocks in downtown LB. At the terminus of the Metro BlueLine and within walking distance of the Long Beach Aquarium. Multiple award winner, \$750,000 art budget, 2010-2011.

SPRING MOUNTAINS NATIONAL RECREATION AREA, United States Forest Service, Mt. Charleston, Nevada. **Lists and Essays, Right Brain/Left Brain** is my written 200 page/3000 photograph report of ideas and opportunities for SeaReach and the USFS, as the Arts Interpretive Specialist for the 312,000 proposed Kyle Canyon Visitors Center. I lived on site, hiked every trail, brainstormed with Las Vegas arts professionals and community members. The USFS created a unique opportunity for a design team to craft expansive conceptual thinking, and consider for the first time, public art as an integral element of an American National Forest. The handcrafted report may be checked out from the Mt. Charleston/Clark County Library. 2008 - 2009.

CAPITOL IMPROVEMENTS PROJECTS, Water Utilities Department, City of San Diego, CA. Since 1996 I have been the Public Artist on the \$200,000,000, Miramar Water Treatment Plant. Working closely with 37 engineers on the CDM design team, as well as many architects and landscape architects, my **Stream of Consciousness/Body of Water** embraces the reservoir and enhances the public interpretation of the facility's post 9/11 high security campus. My Rococo mosaic waterfall; 'Taliesin' retaining walls; ecrú, teal and aqua-marine, epoxy terrazzo floors of aluminum "molecule men" and water word play, are finished and looking terrific. Twenty tons of rocks, which I selected, placed and set in a Zen-like river bed and beach shelf of "The Last Canyon of the Colorado", are also done. This spring my 3000 sq. feet of tessellated copper quartzite in the "Last Canyon of the Colorado," was installed. The street entrance is stalled midway in the design phase, waiting out the City's economic troubles. 1997 - 2011.

ARTS COUNCIL, Frisco, Texas. Four parks projects in this RR era suburb of Dallas have occupied much of 2005/2009 for me. Working with different LA teams for each park:

Southeast Community Sports Park - based on early photography, **Field of Play**, features a 7" anamorphosis cone and reflected baseball Double Play in rustic terrazzo; female soccer players in B&W mosaic, and football zoetropes. \$143,500. 2008.

Falcon Fields - a series of mosaic pavers re-examines a 15th C. French calendar. February depicts a peasant breaking frozen fields with a pick, June a prince on horseback with his falcon. \$16,450. 2007.

J. C. Grant - a 7' x 10' x 1' **Draft Horse** silhouette in chocolate quartzite "leads" a Conestoga wagon at one end of a timeline. At the other, Mr. Grants' signature and track houses were planned to be cut in steel, back benches, and cast shadows on a plaza wired for the internet. \$16,450 2008.

Shepherd's Glen - **Black and White and Read All Over** is a series of alphabet sheep created of metal and mosaic, and a summerful poem by Frances Wosmek set in tile on stone tablets. There will also be an annual poetry and kite flying contest as part of this young community based work. \$16,450. 2009.

ARTS AND SCIENCE COUNCIL, Charlotte, North Carolina. Fred Chappell and I won the \$117,000 public art project for the new Mecklenburg County Courthouse. Mr. Chappell is the North Carolina, State Poet Lauriat Emeritus. Our lapidary text, WE HOLD THESE TRUTHS TO BE SELF EVIDENT poetically interprets the state motto, "**Esse Quam Videre**. Dedicated - February, 2006.

LOS ANGELES CULTURAL AFFAIRS, Los Angeles, California. It has been my privilege to design three commissions for a developer's new buildings in the LA's chaotic garment district. **Falling Water** integrates neon and mosaic into a 35' tall virtual water feature. **Bellbottom Graphic Novel**, through a series of 12 pavers in the sidewalks, tells the story of one pair of red bellbottoms, from design inspiration to Shanghai fabrication to container ship transport to LA Garment District sale. **LIPS** is a pair of iconic 12' ruby red lips on a telescope tripod on a rooftop. \$150,000. 2003 - 2007.

THE WALL/LAS MEMORIAS, Los Angeles, CA. Lead artist, to design, coordinate and build world's first memorial (of the same name) for Latinos who have died of AIDS. Land and hardscape plan, monument fabrication and 6 artists in residence at porcelain enameling factory. \$500,000. Dedications by Dion Warwick 12/1/04, and by Governor Bill Richardson 9/6/07.

HILLVIEW MEDICAL CENTER, Pacoima, CA. **Laura Scattering**, 137 square feet of glass, gold and porcelain mosaics for reception areas of mental health outpatient facility. \$48,000. Dedicated 5/27/03.

PHOENIX ARTS COMMISSION, City of Phoenix, AZ. The 12 bus bay, Ed Pastor Transit Mall was a collaboration between myself as Lead Artist and DEA Planners and Engineers, and Durant Architects. My artwork **transit/urban/garden** considers 10 million years of the site's natural and agricultural history, and includes fountains, a Lithocrete 'river' and a 545' x 30' x 18' canopy. \$3.5 million construction budget. Dedicated 2/22/03.

BIG BLUE BUS and the DEPARTMENT OF CULTURAL AFFAIRS, City of Santa Monica, CA. Working with Amphion Environmental, this 11 block urban bus transit mall - **River of Life**, explores Pacific Rim connections, and includes custom shelters, Yuzen mosaics, Lithocrete intersections and Robert Lang origami bronzes. \$13.3 million construction budget. Dedicated 6/22/02.

ENGINEERING AND CAPITAL IMPROVEMENTS, City of San Diego, CA. Hollister Street Bridge. **ARCADIA/UTOPIA**, Historic landscapes on porcelain enameled steel and sculpted bridge

facade. Simon Wong Engineers, Overall budget \$3.3 million. 1999.

COMMISSION FOR ARTS AND CULTURE, City of San Diego, CA.

Mountain Climbing, tile and slate. Inspired by Rene Daumal's "Mount Analogue" for the City Heights Global Village Library. \$10,000. 1998.

Swimmer Solstice, octopus beach mosaic - adjacent to "The Terrific Pacific." \$13,000. 1998.

The Terrific Pacific. Swimming mosaic and neon on lifeguard tower. \$10,000. 1994.

El Portal de la Historia, porcelain enameled steel panels on pedestrian bridge over I-5, with 2 artist collaborators and 100 elementary school students. \$40,000. 1994.

CHCANO PARK, of which this work is a part, was just named Unites States, National Historic Landmark. 2017

TRAFFIC ENGINEERING DEPARTMENT, City of San Diego, CA.. **Processional Passage**, landscape, street paving, mosaics and steel elements with and for high school students about the Tree of Life. Overall budget: \$300,000. 1997.

PUBLIC CORPORATION FOR THE ARTS. Long Beach, CA. **Street Park Parable**, with Jon Cichetti- landscape architect, and Frances Wosmek poet. Landscape, poetry, mosaics and reflective vinyl animals as symbols of our humanity. Project budget: \$300,000. Commissioned, designed, built and installed in one year - 1997.

SACRAMENTO METROPOLITAN ARTS COMMISSION, Sacramento, CA. **Yosemite Falls**, sculptural relief linking the state's history of natural riches, photography and government - for the main stairwell of the Sacramento Convention Center. \$10,000. 1997.

CALIFORNIA STATE PARKS, Coronado, CA. **Yantra**, 2 Raku, slate and shell mosaics with artist Wick Alexander revealing site-specific food webs. \$12,000. 1996.

NATIONAL FOREST SERVICE, Big Bear Visitor's Center, Sky Forest, CA. **Forest- Island -Sea** - Designer of a sculpture plaza explaining the unique circumstances of So. Cal. mountains.

Topographical bronze mountain 'tables' and stone 'city' chairs are set on a map of southern California. Awaiting \$200,000 Federal funding. 1994.

COUNTY Of San Diego and CITY OF IMPERIAL BEACH, Imperial Beach, CA. **Ultra-Marine** and **Aqua-Marine**. Site-specific beach mosaics with youth and senior community members. \$10,000. 1991 and 1992.

TIJUANA NATIONAL WILDLIFE REFUGE, Visitors Center, Imperial Beach, CA. A Rob Quigley building, and Marty Poirier landscape – this multi -award winning complex features my 500' **Watershed Map** in the paving at the entrance. Created in 1994, restored and rededicated in a fun, reunion ceremony, 2014.

METRO ART, Los Angeles, CA. **Time and Presence**. Pierced and painted steel canopies about life on earth before man - for the Staples Center/Convention Center, light rail station. \$50,000. 1991.

PUBLIC ART - SELECTED CURRENT, and ONGOING

COLD CALL, six major public art proposals for museums across the United States, to be exhibited in 2018 at the Public Address Exhibition at the California Center for the Arts, Escondido,

CA. The Museums as Muse are: Tacoma Museum of Glass, Corning Museum of Glass, Toledo Museum of Art, Glass Pavilion, Peabody Essex Museum and Everson Museum of Art. 2016 - 2018.

ZUNI PUEBLO, Zuni, NM. LithoMosaic training and major plaza fabrication for three Zuni elders here in Dulzura, via Dekker/ Sabatini,/Perich, Architects in Phoenix. \$50,000 2016 - 2017.

QUEEN CREEK, Arizona Small corner lot LithoMosaic for fountain, seat-walls etc., with J2 Landscape Architects. \$11,000

ALBUQUERQUE RIDE, City of Albuquerque, New Mexico, We have just completed, and gained unanimous approval from the Arts Board, for our 40 page, 15 station, 20 mile public comprehensive LithoMosaic public art plan for ART – Albuquerque Rapid Transit. Territory of Magic/Innovation Corridor features extensive research of the full history of cultural innovators at the crossroads that is Albuquerque. The UNM station design is a 13' x 140' geological map of the region and the ART route through it, a quadrant of downtown stations will be monochromatic, primary color depictions of innovations for which we have no inventor and the mesa and valley stations will be large portraits of innovators who have shaped the region. 2015 – 2016 Currently awaiting refunding..... \$348,000

LONG BEACH TRANSIT, Long Beach, California. Commission to design and build landmark Battery Energized Bus station and charging facility the Long Beach Convention Center. The Long Beach Transit Mall design team of Brailsford Public Art, STV/VBN Architects and MIG Landscape Architects was reconvened for the winning result. Art will explore the CO2 benefits of a kelp forest through steel sculptural modules to be found at each BEB stop, and bioluminescence of life in California's 5 deep ocean trenches. . \$24,060 design fee, 2014 – 2016. \$150,000 preliminary construction budget.

HIGHLAND PARK NEIGHBORHOODS, Historic District LithoMosaics, With SWA Landscape Architects, 34 sidewalk interventions in LithoMosaic – including some of our Arroyo Seco heroes – Lummis, Judson and Chicken Boy.. \$140,000. 2016 -2107

PARKS AND RECREATION DEPARTMENT, City of San Diego, CA, **BIRD PARK** is an entire 6-acre site within Balboa Park, sculpted with art, landscape and hardscape into a Perchiform bird and her nest. Working with WRT and ONA landscape architects, her beak as a patio, her gizzard a tot lot etc. Site of the hugely popular BIRD PARK SUMMER CONCERT SERIES, community members are raising funds to complete 9 public art elements, including a bird's eye gazebo. \$500,000 public art budget. Frances Wosmek, Poet and Wick Alexander were collaborators. 1994 - .

Now 2 decades later (!) BIRD PARK was named "a priority" by The Friends of Balboa Park, to be completed, with all public art installed, and new waterwise landscaping, by the Balboa Park Centennial.. She is also the focus of the Switzer Highlands, Sister Neighborhood Association. We have worked on plans with that committee, to trade artists and BIRD PARK's, with the Nashimi neighborhood, of the capital Baku, of the country of Azerbaijan.

LITHOMOSAIC

PATENT, US Patent Office, Washington, D.C. I am the inventor of LithoMosaic, a process for setting mosaics in monolithic concrete pours and production. Collaborating with Lithocrete, Shaw & Sons and T.B Penick, we are now training and promoting internationally, this new art process, which liberates creativity and budgets for public art, landscape architecture and architecture. See: www.lithomosaics.com ... but the LithoMosaic page on Facebook is even better.

LITHOMOSAIC PRESENTATIONS

WORLD OF CONCRETE, Installation, Las Vegas, Nevada. 2017
NATIONAL ASSOCIATION FOR INTERPRETATION Conference, Corpus Christi, 11/ 2016
GENSLER, Los Angeles, CA 2015
CITY OF LOS ANGELES, Architecture and Engineering Services Departments, CA, 2014
MASS ART. Boston Massachusetts, 2011
SALT RIVER - MARICOPA INDIAN COMMUNITY, Scottsdale, AZ. 2009
NAVAJO NATION, Rough Rock Chapter, Rough Rock, AZ 2009
EI PASO PUBLIC ART COMMISSION, EL Paso, TX 2009, 2016
ALBUQUERQUE CITY FATHERS, Albuquerque, NM 2009, 2012, 2016, 2016

LITHOMOSAIC WORKSHOPS

LITHOMOSAIC RESEARCH LAB, Dulzura CA. Three day intensive training for LM Licensees from around the country. 2012

HARWOOD FOUNDATION and CITY OF ALBUQUERQUE, training artists for the Hahn Arroyo Project, a 1/2 mile long water sustainability demonstration park in the foothills of the Sangre de Cristo Mountains. 2011 and 2012

NATIONAL HISPANIC CULTURAL CENTER, Albuquerque, NM. Sponsored by the City of Albuquerque, Public Art Commission. 2009

HUBBELL TRADING POST NATIONAL MONUMENT, NATIONAL PARK SERVICE, Ganado, AZ. Artist-in-residence, teaching LithoMosaics to Navajo artists. 2009

PUBLIC ADDRESS, Dulzura CA and San Diego, CA. 2009

LITHOMOSAIC CONFERENCES

WORLD OF CONCRETE, Las Vegas, NV, Site tours, 2015
AMERICAN PUBLIC TRANSPORTATION ASSOCIATION, Long Beach, CA 2012
SOCIETY OF AMERICAN MOSAIC ARTISTS, San Diego, CA 2009
AMERICANS FOR THE ARTS, PUBLIC ART NETWORK, Seattle, WA 2009
AMERICAN SOCIETY FOR LANDSCAPE ARCHITECTS, Chicago, CA 2009

LITHOMOSAIC AWARDS

CONCRETE DÉCOR MAGAZINE – cover, San Diego issue, 9/1/16
cover, Viva Las Vegas/World of Concrete issue, 1/2015
Artisan in Concrete, Inventor of LM feature, 3/ 2015

AMERICAN LANDSCAPE ARCHITECTS ASSOCTATION, Nevada,
Merit Award, Reunion Trails Park, 2012

DECORATIVE CONCRETE INSTITUTE, World of Concrete, Las Vegas, Nevada.
Award for Houston Metro and Solana Beach, 2013
Honorable Mention for VENICE LithoMosaic. 2011,

CONCRETE PAVEMENT AWARD, Decorative and Durable Design North Island Credit Union
LithoMosaic, Honorable Mention (Commercial Category) San Diego, Ca. 2008

AMERICAN CONCRETE INSTITUTE AWARD, North Island Credit Union LithoMosaic,

Hardscape, San Diego, CA 2008.

CORNERSTONE EXCELLENCE AWARD North Island Credit Union, North Island Credit Union, LithoMosaic, San Diego, CA 2008

SELECTED PERSONAL and PROFESSIONAL HONORS

CONSTRUCTION MANAGEMENT ASSOCIATION OF AMERICA, Los Angeles Chapter. Project

Achievement Award, 2016 "Under \$10 Million," for Lynwood Linear Park, and "Over 100 Million" for the Goldline Foothills Extension."

AMERICAN WATERWORKS ASSOCIATION< PARTNERSHIP FOR SAFE WATER PROGRAM, For Miramar Water Treatment Plant Upgrade and Renovation (Stream of Consciousness/Body of Water public artwork) – 2012 Director's Award; and 2013 President's Award – one of only 5 plants so designated in the USA.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS, San Diego Chapter, Award of Merit, for. "art, design and concept." Lemon Grove, Ca, Pioneer Modernism Park.

AMERICAN PUBLIC WORKS ASSOCIATION, San Diego Chapter, Project of the Year for Lemon Grove's Pioneer Modern Park, 2014.

CALIFORNIA CONSTRUCTION ASSOCIATION, Southern California, Public Works category: WINNER - Miramar Water Treatment Facility, City of San Diego, CA. 2008

WESTERN COUNCIL OF CONSTRUCTION CONSUMERS,
"Sustainability Excellence Award and Exceptional Project Achievement Award. Foothills Goldline LA Metro – Irwindale. 2016
"Excellence in Design, Engineering and Construction " for "River of Life" and the Downtown Transit Mall, Santa Monica, CA. 2003.

SOUTHERN CALIFORNIA, READY - MIX CONCRETE ASSOCIATION, "Cornerstone Award - for excellence in the application of concrete in the Downtown Transit Mall Intersection," for "River of Life," Santa Monica, CA. 2003.

AMERICAN PUBLIC WORKS ASSOCIATION
Southern California "2002 Streets and Transportation Project of the Year," for "River of Life," the Santa Monica Downtown Transit Mall. San Diego County, "1997 Project of the Year under \$2 million, for 'Processional Passage."

AMERICAN SOCIETY OF CIVIL ENGINEERS, Outstanding Rail Project of the Year, Metropolitan. Los Angeles Branch, Foothills Goldline, LA Metro – Irwindale 2016
"Imperial and San Diego Counties 'Bridge Project of the Year" for the Hollister Street Bridge - "ARCADIA/UTOPIA." 1999.

AMERICAN INSTITUTE OF ARCHITECTS, San Diego, CA.
"Orchid" for City Heights Library, "Mountain Climbing," 1999,
"Orchid" for "Processional Passage" 1997,
"Orchid" for Tijuana Estuary Visitor Center, "Watershed Map" 1995.

WOMEN TOGETHER, Catholic Charities, Episcopal Community Services and the YWCA.
"Women who have Contributed Significantly to the Art World." 1998.

SAN DIEGO HOME AND LIFESTYLES MAGAZINE, "San Diegans of the Year," 1995.

CALTRANS, Sacramento CA. "1994 Excellence in Cultural Enhancement," for "Time and Presence."

NATIONAL ENDOWMENT FOR THE ARTS, Washington, D.C. "\$20,000 Art in Public Places Grant," for "El Portal de la Historia," 1990.

SELECTED PROFESSIONAL EXPERIENCE

UNIVERSITY OF NEW MEXICO, College of Fine Arts, Architecture and Planning and Digital Media. Convocation Speaker, May 12, 2016.

ASLA POTOMAC | MARYLAND CHAPTER PROFESSIONAL AWARDS PROGRAM, Los Angeles, CA. Guest artist juror with Southern California ASLA members. 2013

PUBLIC ADDRESS, San Diego, CA. As a founding and board member of a first public art advocacy group in the USA (since 2000) I work with others artists nationally, to create equitable standards for artists and administrators alike. My ongoing contributions include, "The 10 Commandments of Public Art", and "Public Art is a Verb." Currentl planning a major PA exhibition for the California Center for the Arts, Escondido, CA for 2018. See: www.publicaddress.us

UNIVERSITY OF NEVADA, LAS VEGAS, Las Vegas, Nevada
Lecturer with Wick Alexander about Henderson Lizards Project, 2011. Lecturer to Public Art Class and then again to the community, as part of a LV Arts Commission Lecture Series. 2008

LA METRO, CA. Juror for light rail public art projects, Green Line 1987, Expo Line, 2007.

UNIVERSITY OF CALIFORNA, SAN MARCOS, CA. Guest Critic in Sculpture classes. 2007.

PUBLIC ADDRESS - Artists Shaping Public Spaces, San Diego, CA. Founding/Board Member of professional public art alliance. 2000 current.

WOODBURY UNIVERSITY, San Diego, CA. Guest critic in architecture classes. 2000 - 2003.

UNITED STATES FOREST SERVICE, Big Bear, CA. As-needed, think tank member contributing interpretive and public art advice for USFS affiliated properties throughout the West. 1994 - 2008

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS, San Diego, Chapter, panelist. 2002.

NETHERLANDS INSTITUTE, Theo Van Doesburg House, Paris, France. Speaker. 2002.

NATIONAL SMART GROWTH CONFERENCE, San Diego, CA. Presenter. 2002.

ART< CULTURE< NATURE, International Public Art Conference, Flagstaff, AZ. 2001.

SOCIETY OF AMERICAN REGISTERED ARCHITECTS, San Diego Chapter, Speaker. 2001.

CALIFORNIA WOMEN IN ENVIRONMENTAL DESIGN, San Diego, CA. Panelist. 1993.

AMERICAN FESTIVAL, Centro Cultural de la Raza, San Diego, CA. "Cross poly nation, trans poly nation: Art and Community in Action Conference." Panelist. 1993.

YOUNG AT ART, San Diego City Schools, Regional Manager and Artist in Residence for program placing visual artists in elementary schools. 1989 - 1992.

SUSHI, San Diego, CA. Visual Artist Coordinator for gallery and public art program. 1991-1992.

CHRISTO, "The Umbrellas, Joint Project for Japan and the USA," Lebec, CA. Member of Installation Crew 203. 1991.

LOYOLA MARYMOUNT UNIVERSITY, Los Angeles, CA. Head of 3D Area - taught 3D Design, Glass, Sculpture, Jewelry Art History and Ceramics. 1986-1989.

HARRISON STUDIO, Del Mar, CA. Studio Assistant to Mentors Helen Mayer and Newton Harrison. 1987-1988.

STUART COLLECTION, University of California, San Diego. Sculptor on Terry Allen and Nam June Paik installations. 1985 -1987.

UNIVERSITY OF NEW MEXICO, Albuquerque, NM. Instructor of undergraduate 3D Design and Sculpture. 1981-1985.

RALPH LAUREN, NYC and Wyoming, southwestern rug and antiques scout for Mr. Lauren's homes and stores. 1983-1985

DESIGN RESEARCH, Harvard Square, Cambridge, MA, Furniture sales and store design in one of the iconic buildings of the 20th Century. 1975-1978.

EVERSON MUSEUM, Syracuse, NY. "Peace Marshall" for Yoko Ono's landmark, "This is Not Here," exhibition. 1971

SELECTED EXHIBITIONS

BROOCHES, GioielloDentro, Venice, Italy, 2017 RAB Jewelry

NASTY WOMEN, Basic Urban, SD, CA 2016

TRIPLE DIGITS, Protea Gallery, SD, CA, Brailsford, Bittar, Alexander, 2016

ADDISON GALLERY OF AMERICAN ART, Phillips Academy, Andover MA 2016 RAB Jewelry

DOWNTOWN ANNEX, University of New Mexico, ABQ, NM, Territory of Magic, 2016

POPEJOY HALL, University of New Mexico, ABQ, NM, Territory of Magic, 2016

SAN DIEGO ART INSTITUTE, Balboa Park, SD, CA "Mas Attack," 2016 RAB Jewelry

MAIN BIENALE, Utrecht, Holland. Digital "Friendship" installation. 2005.

SOUTHWESTERN COLLEGE, Chula Vista, CA. "Artists and Architects," group exhibition. 2004.

CHAPMAN UNIVERSITY, Orange, CA. "Unbuilt Southern California," group exhibition. 1998.

SAN DIEGO MUSEUM OF ART, San Diego, CA. "On Our Own," group exhibition. 1996.

HUNTINGTON BEACH ART CENTER, Huntington Beach, CA. "Community Properties," group exhibition. 1994.

TRAVEL

Raised on the ocean in Beverly Farms, Massachusetts - since 1979 I have been moving steadily west and south. I have traveled throughout the United States, southern Canada, northern Mexico, Europe, Japan and the West Indies. I have both US and EU passports. I now find myself settled on the US/Mexico border, in a home and studio of my own design with renowned architects, on 13 chaparral covered acres.

TRAINING/RESIDENCIES

CREATIVE CAPITAL, Commission for Arts and Culture, City of San Diego, CA. "Intensive Internet Workshop," 2009.
HUBBELL NATIONAL MONUMENT, Navajo Nation. Artist in Residence. 2009
JAPAN ARTS TOUR, "Oomoto" Kameoka and Kyoko, Japan 2006
CREATIVE CAPITOL, "Professional Development Workshop, San Diego, 2006; San Francisco, CA. 2004.
THE BANFF CENTER, Banff, Alberta, Canada. "Big City." 2000.
ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, FLA. "Neon," 1989.
STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, "Italian Mosaics Study Tour." 1984.
PILCHUCK, Stanwood WA. "Warm Glass." 1981 and 1982.
MAINE PHOTOGRAPHY WORKSHOP, "35mm Techniques." 1977

EDUCATION

UNIVERSITY OF NEW MEXICO, Albuquerque, NM.
MFA in Sculpture, 1986.
MA in Sculpture, 1983.
SYRACUSE UNIVERSITY, Syracuse, NY.
BFA in Sculpture and Metalsmithing, Minor in Art History, 1975.
TYLER SCHOOL OF ART, Temple University, Philadelphia, PA.
Metalsmithing and blown glass. 1974.