**L u i s I t u a r t e** *Resume 5/2017*

**Luis Ituarte**

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Studio/Artist-in-Residence: Flintridge Center

236 West Mountain Street, Unit 116

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Pasadena, CA 91103

**Artist Statement**

As an artist, I like to explore the creative process by all the means available to me. The objects I create; paintings, murals, collages, sculptures, poetry and writings, along with the activities I generate; art programs, art events, political art interventions, sound works, cultural celebrations, curatorial practice, art exhibits, and teaching, are all part of my expression of humanity. My work’s real value is fulfilled when it interacts with people and brings out our cultural, social and individual personas to do the common good; it is then that I’m an artist! Art lives in human culture and it is with my art that I try to explain who I am in that culture. My intent is to create by reviewing history, observing nature’s ways and participating in the politics of culture as a process to invite transformation for the best possible future.

**Education/Training**

Universidad Nacional Autonoma de Mexico School of Law and Art School, Mexico City, Mexico, 1963-1967.

University of Guanajuato, Mexico, School of Law and Art School, Guanajuato, Mexico, 1968-1972.

Victoria College of the Arts, Victoria, British Columbia, 1982.

**Public Art**

*Mexico*

Assistant, Maestro artist Jose Chavez Morado, restoration of his murals on “La Alhondiga de Granaditas” historical landmark, Guanajuato, Mexico,1972-1974.

*Canada*

Founder, member, Alley Art, Street Art Coalition, Victoria, British Columbia,1979.

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“The Transformation of China Town” sculpture and installation, City of Victoria, B.C. Canada, 1985.

Curator/Producer, “Artists at City Hall “collaboration with Greater Victoria Art Gallery, Victoria, British Columbia, 1982-1987.

Created Peace banners (5’ stick with triangle plastic material (tyvek) 2’ base x 4’ long) for Victoria and Vancouver Peace March, 1984-1985.

Alderman Candidate, (with a strong arts and culture platform), Victoria, British Columbia, 1985.

Curator/Producer, Chinatown Street Festival of the Arts, Victoria, British Columbia,1985-86.

“Gallery on Wheels”, Open Space Gallery/Victoria Regional Transit Commission, (painted plastic panels on City buses), Victoria, British Columbia,1987.

Three Halloween extravaganzas, Fan Tan Alley,1979-1981.

Protest Performance at entrance of the Greater Victoria Art Gallery, (regarding lack of diversity in selection of artists), 1987.

*United States*

Mural, “Todos Los Ninos Son Tuyos (All the Children are Yours), East Los Angeles, CA, 1991.

Team member, (semi-finalist), Martin Luther King Memorial Project, Cal Trans/City of San Diego Arts and Culture Commission, San Diego, California, 2006.

“Poly Painting” Murals, Boys and Girls Club of Pasadena, Scott McKenzie Child Care Center, Flintridge Foundation, Art Center College of Design, Art Walk Pasadena and Artist Group, Consejo Fronterizo de Arte y Cultura (COFAC)/Border Council of Arts and Culture, Pasadena, CA, 2007-2009.

“Cool Succulents” Mural Project, Individual Artist Grant, City of Pasadena Cultural Affairs Department, (Digital mural on weather resistant plastic installed on exterior wall of Pasadena Fish Market Restaurant), Orange Grove Boulevard, Pasadena, California, 2009-present.

Casas Arte Home Intervention Project, National Association of Latino Arts and Culture, Tijuana, Mexico and Highland Park, CA, 2009-2011.

Co-participant, Performing Public Space, Economy of Gesture (human directional spinning) “Lo Que Resiste Persiste,” Downtown Los Angeles, CA, 2010.

Curator/Producer, Community Beautification Project: 32 barrels of fruit trees distributed to community in Colonia Federal, Tijuana, Mexico in collaboration with Fallen Fruit Group, Los Angeles, CA. 2009.

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**Lectures/Presentations**

Symposium, “La Frontera Sin Fin/The Unending Border,” La Casa del Tunel Art Center, Tijuana, Mexico, November 20, 2001.

“The Transformation of Tijuana through the Arts,” Farmlab Metabolic Studio Public Salon, Los Angeles, CA, July 10, 2010.

Presenter on such topics as Mexican Art, Mexican History, Latin American History, Cultural Comparative Studies, Mexico/Canada art and politics, and other social and political topics, 1979-1985.

Artist Panelist, “Siquerios,” Eagle Rock Art Center, Eagle Rock, CA, 2011.

**Art Organizations**

Member, Open Studios, Alta/Pasa/Dena, Open Studios Gallery, Pasadena, CA.

Founder and Board member, Consejo Fronterizo de Arte y Cultura (COFAC)/Border Council of Arts and Culture, 2003-present.

Founder/Director/Curator, La Casa del Tunel: Art Center, Tijuana, Mexico, 2003-2013.

Member, El Foro Cultural Ciudadano (FOCUC), Tijuana, Mexico, 2005-2012.

Member, Public Address, Artist Think Tank, San Diego, CA, 2008-present.

Board Member, San Diego Museum of Art, Artist Guild, San Diego, CA, 2000-2004.

Member, San Diego Visual Artists Guild, San Diego, CA, 2009-2011.

Awardee, Movers and Shakers: Who’s Who in Visual Arts, San Diego Visual Artist Guild,

San Diego, CA, 2010.

Founder/member, Noema (a vehicle for documenting, promoting and publishing--both electronically and physically) --sonic manifestations that are unique, <https://soundcloud.com/noema-mx/tecate-ballet>, July 2012.

Founder/ member, Graffiti Arts Coalition, Los Angeles, CA, 1990.

Founder/ member, Urbanos, Los Angeles, CA, 1992.

**Employment**

Producer/Curator Art Events with artists of Victoria and Vancouver, British Columbia, Canada, and Seattle, Washington, 1978-1998.

Director, Cultural Activities,Olvera Street Merchants Association, Los Angeles, CA, 1988-1989.

City of Los Angeles, Department of Cultural Affairs, 1989-2010.   
 Curator, Program Coordinator, Lankershim Art Center; Director, Advisor, Chicano and Latin American Arts and Culture; Director, “Bajo el Mismo Sol”, cultural exchange project

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of artists and poets between the City of Baja California Norte, Mexico and Los Angeles, California; Director, Art in the Park; and Art Instructor, Barnsdall Junior Art Center.

**Exhibits**

Selected Solo

1972 – Artística de Luis Ituarte, Sala Hermenegildo Bustos Universidad de Guanajuato, Mexico.

1973-1986 – Victoria, Vancouver, and British Columbia, Canada.

1990-present – Highland Park, Los Angeles and Pasadena, California.

2003-2008 – Exhibits at La Casa del Tunel: Art Center, Tijuana, Mexico

2000 “Arte Vivo,” La Esquina de Bodegas, Ensenada, Mexico.

2009 – “Poly Painting Exhibit,” Art Center College of Design (Downtown campus), Pasadena, CA.

2011 – “Pintura Anárquica,” Instituto Cultural de Baja California, Tijuana, Mexico. You tube Poly-Paint Video Pintura Anarquica show April 29, 2011 Tijuana ICBC Gallery. <https://www.youtube.com/watch?v=aB5JH2CG2r4&t=199s>

2012 – “La Linea Curva,” Mariposa Gallery, Tijuana, Mexico.

2013 – “Alambriques y Alambrones” (thin and thick wires) Collage and Iron Work, Aahoo Contemporary Art Gallery, Pasadena, CA.

2014 – “New Sculptures,” Aahoo Contemporary Art Gallery, Pasadena, CA.

2016 – “Polimetrics Curva (Different measurements of the curve), Zaina Gallery, October 21-November 18, Cleveland, Ohio.

Selected Group

1980 – “The Bank Show,” Victoria, British Columbia.

1983 – “Fantan Alley Show,” Open Space, October 12, Victoria, British Columbia.

1984 – “Urban Targets,” Open Space, April 11, Victoria, British Columbia.

1987 – “Gallery on Wheels,” Open Space, June 18, Victoria, British Columbia.

1987 – “Fan Tan Alley Show,” Open Studio, October 12-29, Victoria, British Columbia.

<https://www.openspace.ca/luisituarte>

1988 – “Images of Change,” Contemporary Chicano Artists, City of Long Beach, Long Beach, CA.

1986 – Artists in Victoria Exhibit, Art Gallery of Greater Victoria, July 24-October 5, Victoria, British Columbia.

1987 – Fan Tan Alley Show, Open Studio, October 12-29, Victoria, British Columbia.

1993 – “Fusion ’93: The Artists Role in Rebuilding L.A.”, Pauline Hirsch Gallery, Los Angeles, CA.

1994 – “Intervention at the Urban Revisions: Current Project,” for the Public Realm: Museum of Contemporary Art (MOCA), Los Angeles, CA.

1994 – Exhibit with Chaz Bojorquez, Self Help Graphics, East Los Angeles, CA.

2001 - “Chicano Impressions: 12 Chicano and Mexican Artists’ printed murals,” City of Los Angeles Main Public Library, Getty Gallery, Los Angeles, CA and traveling show throughout

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the U.S. Ituarte participated with printed mural (on 18 panels), “Quetzalcoatl/Feathered Serpent,” Self Help Graphics, Mural in University of Santa Barbara Collection.

2001 – Curator, “Pintura Fresca,” nine Tijuana Artists, Luckman Art Gallery, California State University Los Angeles, CA.

2003 – Invited/exhibited three art works and lectured, “Florencia Biennale Internazionale Dell’Arte Contemporanea,” Florence Italy.

2005 – Curator, Megametropolis Exhibit, USC IGM Art Gallery, Los Angeles, CA.

2009- “A Collector’s Tadeada,” Avenue 50 Studio, Los Angeles, CA.

2009 – JAUS Gallery, Santa Monica, CA.

2014 –Exhibited six sculptures, ChimMaya Art Gallery, East Los Angeles, CA.

2014 - Exhibited 13 sculptures and 2 paintings, Aahoo Contemporary Art Gallery, Pasadena, CA.

2015 – Poet in Residence Open Studio, Flintridge Center, Pasadena, CA.

2016 – Permanent Poet in Residence, Flintridge Center, “Stitchings, Needles and Thread,” (Show of Fabric Collages and Quilts), Flintridge Center, Pasadena, CA.

2016 – Open Studios Collective, Pasadena/Altadena, California, June 2016-present.

**Book Art**

2012 - Original cover art work and drawings, *Oh, Where is My Candle Hat?* Limited edition poetry art book in English and Spanish, November, [www.poetryartbookstation.com](http://www.poetryartbookstation.com).

2014 - Original cover art work and drawings, *“Alterations* |*Thread Light Through Eye of Storm*, Limited edition poetry art book in English, publication January 2015, [www.poetryartbookstation.com](http://www.poetryartbookstation.com).

Original cover art work and drawings, *Future Awakes in Mouth of NOW*, Limited edition poetry book in English, publication June 2016, [www.poetryartbookstation.com](http://www.poetryartbookstation.com).

**Selected Books/Articles/Blogs**

Luis Iuarte, Canadian Native Prints Ltd., Vancouver, British Columbia, November 1981.

Wharton, David, “Murals-in-Progress Depicts Los Angeles Culture,” August 16, 1991.

Contributor, Art in Victoria Magazine 1960-1986, Victoria B.C. Art Gallery of Greater Victoria.

Goodheart, Jessica, “Spraying Away the Summer Doldrums: Artists Volunteer to Teach Workshop to Keep Young Hands and Minds Occupied,” Los Angeles Times, July 2, 1992.

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Cheng, Scarlet, “These Artists Don’t Even Try to Paint Within Borders,” Los Angeles Times, October 21, 2001.

Associated Press, “ Site of Tijuana drug tunnel becomes art,” September 26, 2008.

Spagat, Elliott (AP), “Site of Tijuana drug tunnel becomes art center,” USA Today, September 26, 2008.

Dibble, Sandra, “Art hangs where tunnel once was,” San Diego Union-Tribune, September 29, 2008.

“Art on Both Sides of the Wall,” Luis Ituarte and the Cultural Promotion of Tijuana, <http://mexusborderart.blogspot.com/2009/07/luis-ituarte-and-cultural-promotion-of.html>, August 2009.

Gallegos, Emma, “Artist unveils digitally produced ‘Cool Succulents’ mural in Northwest Pasadena, May 7, 2010.

“Siqueiros and The Graphic Arts, Autry National Center of LA, Jose Vera Gallery of L.A. at Center for the Arts, Eagle Rock, CA, September 18, 2010.

Morlan, Kinsee Blog, “Luis Ituarte’s Solo Show Opens Tonight in Tijuana,” April 29, 2011.

Possert, Nicole, “Artists Turn Highland Park Home into Canvas, Eastsider, March 30, 2011.

Cave, Damien, “Raids Don’t Keep Tunnel City from Humming Underground, Los Angeles Times, Tijuana Journal, December 1, 2011.

Johnson, Tim, “In Revived Tijuana a new calm delights—and mystifies, McClatchy DC World, February 27, 2012.

Stefan Falke Photography, Eye Blog, Tijuana Portraits, <http://stefanfalkephotography.blogspot.com/2012/04/tijuana-portraits.html>, April 9, 2012.

“Artist Luis Ituarte Exhibits in Pasadena,” Pasadena San Gabriel Valley Newspaper, April 2, 2013.

Swanson, David, “Tijuana Remixed,” National Geographic Traveler Tours, May 2013, pp. 14-15.

Ward, Kat, *Thick & Thin,* Hometown Pasadena, May 2013.

Cisneros, Ixchel, “Tijuana La Libre,” Travel + Leisure México, June 2013, pp. 56-62, & 64.

Haydel, Jiminez, Sound Piece Project Collaboration, Luis Ituarte, Roberto Romero-Molino (Tijuana, Mexico) , Lance Austin Olsen (Victoria, British Columbia) and Chris Warren (San Diego, CA), <http://blog.rockajoint.com/> October 2013.

Ward, Kat*, La Linea Curva,* Luis Ituarte, Hometown Pasadena, Featured Write Here, October 18, 2015.

Ward, Kat, *Stitching,* Hometown Pasadena, Featured What We’re Reading, July 2016.

Brian Biery, Power of One Blog, Luis Ituarte, Pasadena, CA., August 2016.

Black, Donald, Jr., *From the Perfect Distance,* Photo Essay, Fred and Ruth Bidwell Foundation/Transformer Station/The Cleveland Foundation, Cleveland, Ohio, Fall 2016.

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Gray-Kantor, Daniel, Ingenuity, Luis Ituarte, *Borderlines are part aesthetics, one part social construction,* Collective Art Network Journal, Art in Northeast Ohio, Cleveland, Ohio, Fall 2016.

Gray-Kantor, Daniel, Ingenuity, Luis Ituarte, *Shapes of Liberation,* Collective Art Network Journal, Art in Northeast Ohio, Cleveland, Ohio, Winter 2016-2017.

**Collections**

“The Bird of Quetzalcoatl/Feathered Serpent,” Mural, Self Help Graphics, *University of Santa Barbara*, CA, 2002

“Shadow of the Dragon, Sculpture, Flintridge Foundation, Pasadena, CA, 2016.

Carolyn Williams, Pasadena, CA, 2013.

Joel Crohn, Calabasas, CA, 2014.

Jaylene Moseley, Developer, Pasadena, CA 2013-2016.

Laura Sanderson Healy, CA, 2016

“Shadow of the Dragon, Sculpture, Flintridge Foundation, Pasadena, CA, 2016

Melinda Utal-Martinez, Los Angeles, CA, 2016.

**Audio Recording**

*Onomatopoeia*, Performers Roberto Romero Molina (Tijuana, Mexico), Lance Austin Olsen (Victoria, British Columbia), and Chris Warren (San Diego, CA), Produced by Luis Ituarte, La Casa del Tunel Mariposa Production, June 2012.

*Tecate Ballet*, Performers RobertoRomero Molina (Tijuana, Mexico), Lance Austin Olsen (Victoria, British Columbia) and Chris Warren (San Diego, CA), with vocals by Luis Ituarte (Tijuana, Mexico). Produced by Luis Ituarte, La Casa del Tunel/Mariposa Production, <https://soundcloud.com/noema-mx/tecate-ballet>, July 2012.

**References**

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